

Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition

§ 1

The Competition Organiser is the Polish National Radio Symphony Orchestra, with its registered office in Katowice, Pl. Wojciecha Kilara 1, 40-202 Katowice, with National Official Business Register (REGON) number: 240260206, Tax Identification Number (NIP): 954-253-68-13, entered in the Register of Cultural Institutions maintained by the Minister of Culture and National Heritage under number: RIK 61/2006, hereinafter referred to as the Organiser.

§ 2

1. The subject of the Competition shall be a work for symphony orchestra meeting the following requirements:
 - a) an ensemble of no more than: 3 fl (3. muta in picc.), 3 ob (3. muta in cr.i.), 3 cl (2. muta in cl es, 3. muta in cl.b.), 3 fg (3. muta in cfg); 4 cr, 3 tr, 3 tn, 1 tb; tmp, 3 batt; 1 ar; 1 pfte; 14 vn I, 12 vn II, 12 vle, 10 vc, 8 cb;
 - b) a list of permitted percussion instruments can be downloaded from the website www.szymanowski-competition.com; the use of special instruments is not permitted; the person playing the timpani may not play any other percussion instruments; if the timpani are omitted, five people may play percussion instruments;
 - c) works must be scored for acoustic instruments in standard tuning, without preparation or scordatura, and without the use of electronics or amplification;
 - d) the use of extended techniques is permitted;
 - e) no changes to the orchestra's customary seating arrangement as used by Polish National Radio Symphony Orchestra shall be permitted;
 - f) spatial (topophonic) arrangements are not permitted;
 - g) the use of solo instruments/voices and choral parts is not permitted;
 - h) the way in which the instruments are physically used and handled must not hinder or prevent the performance of standard musical pieces on the instrument in question;
 - i) it is the composer's responsibility to provide all extra-orchestral instruments (cups, paper, plastic tubes, rattles, nylon bags, music boxes, sandpaper, etc.) for the duration of rehearsals and the performance;
 - j) duration: no shorter than 14 minutes and no longer than 20 minutes.
2. Composers of all nationalities who are under 40 years of age are eligible to enter the competition. The age of Participants shall be determined as of the application deadline, i.e. 30 April 2027.
3. Previous Prize-winners of the Competition and persons directly or indirectly involved in its organisation or preparation shall not be eligible to participate in the Competition.
4. Each Competition Participant may submit more than one score. If a participant submits more than one work, each work shall be treated as a separate application.
5. The following are excluded from the competition:
 - a) compositions which have already been published, in full or in part, or which are due to be published by 30 June 2027;
 - b) compositions of which recordings have been made available in full or in part on the Internet by 30 June 2027, including MIDI recordings;
 - c) compositions that have won prizes in any other competitions;

- d) compositions whose scores, in whole or in part, were made available on the Internet before 30 June 2027;
- e) works composed before 2023,
- f) compositions that have ever been performed in public.

§ 3

1. The composer declares that the work shall be an original work that does not infringe the economic rights of third parties; otherwise, the composer shall be liable for damages in this respect.
2. By entering the Competition, the Composer:
 - a) consents to the processing of their personal data for the purposes of organising and conducting the Competition and publishing information on the Competition result,
 - b) acknowledges that the controller of their personal data is the Polish National Radio Symphony Orchestra, with its registered office in Katowice,
 - c) is aware that the provision of data is voluntary, but necessary for the purposes for which it was collected.

Failure to give consent shall result in the Score being rejected and the Composer being disqualified.

§ 4

1. Scores must be submitted electronically in PDF format by uploading them to the online application form available at www.szymanowski-competition.com. Any score submitted in a different format or sent to the Organiser by any means other than via the online application form shall be rejected, and the composer shall be disqualified.
2. The score must be submitted anonymously, bearing only a pseudonym. Any score bearing the composer's first name and/or surname shall be rejected. The PDF file containing the score must be named according to the following format: *pseudonym_szymanowski2027.pdf*
3. The score must be written by hand or using music notation software. A handwritten score must be legible. Any score prepared in an illegible manner shall not be assessed by the Qualification Committee and the Competition Jury and shall be rejected.
4. Every Composer is required to:
 - a) complete the electronic application form available on the Competition website at www.szymanowski-competition.com no later than 30 April 2027 at 23:59.,
 - b) attach a biographical note in doc, docx or txt format, up to 500 characters, in Polish or English,
 - c) attach a recent photograph for use in Competition publications (300–1200 dpi; in jpg, png or jpeg format). The Composer shall be responsible for obtaining any necessary copyright permissions in respect of the photograph. By entering the Competition, the composer warrants that all submitted materials are lawful.
 - d) attach proof of payment of the entry fee of EUR 50 or PLN 220 (for each composition submitted) to the Organiser's bank account:

Narodowa Orkiestra Symfoniczna Polskiego Radia z siedzibą w Katowicach

bank account number:

53 1130 1091 0003 9112 5320 0001

Bank:

BANK GOSPODARSTWA KRAJOWEGO

IBAN:

PL53 1130 1091 0003 9112 5320 0001

SWIFT/BIC:

GOSKPLPW

Please state the Competition candidate's full name in the transfer title with the following note: "Konkurs Szymanowskiego – kompozycja".

The entry fee is non-refundable; the sender is responsible for the bank transfer charges. An entry fee must be paid for each work submitted to the Competition.

5. The Composer is obliged to provide the photograph referred to in paragraph 4 point 3 of the Rules, which does not infringe the economic rights of third parties; otherwise, the composer shall be liable for damages in this respect. Where a photograph used by the Composer was created by a third party, the Composer is obliged to secure a licence for the photograph in question in the following fields of exploitation:

- 1) with regard to the fixation and reproduction of the photograph—production, by any technique, of an unlimited number of copies of the photograph, including by printing technique (in particular in book form, in paperback and hardback binding, as well as in periodicals), reprographic technique, magnetic recording, and digital technique (in particular e-book and audiobook), in any system or format;
- 2) with regard to the circulation of the original or copies on which the photograph has been fixed—putting into circulation, lending, or renting the original or copies, transmission via multimedia, computer, and telecommunications networks;
- 3) with regard to the dissemination of the photograph in a manner other than that specified in point 2)—public performance, exhibition, display, playback, as well as broadcasting and retransmission, and making the photograph available to the public in such a way that members of the public may access it from a place and at a time individually chosen by them, including via telecommunications networks, including the Internet.
- 4) The photograph referred to above shall be used in accordance with the provisions of § 8 of these Rules.

6. The results of the Competition shall be announced by 30 June 2027.

7. The Prize-winners shall be notified by email.

§ 5

1. The Competition shall consist of two stages:

- 1) pre-selection of composition, carried out by the Qualification Committee,
- 2) the assessment of the Competition composition, carried out by the Competition Jury.

2. The rules governing the pre-selection process and the Competition Rounds, as well as the procedures of the Qualification Committee and the Competition Jury, shall be set out respectively in: the Rules of the Qualification Committee of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition, constituting Appendix No. 1 to these Rules, and Rules of the Jury of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition, constituting Appendix No. 2 to these Rules.

§ 6

1. The three highest-scoring Compositions will be awarded the following main prizes:

First Prize: € 15,000 gross (in words: fifteen thousand euros gross)

Second Prize: € 10,000 gross (in words: ten thousand euros gross)

Third Prize: € 5,000 gross (in words: five thousand euros gross)

2. The amounts referred to in paragraph 1 above shall be reduced by the applicable public-law charges, in accordance with the laws in force in Poland.
3. The cash prize shall be paid into the bank account specified by the Competition Prize-winner.
4. The Organiser undertakes to arrange for the performance of the work awarded First Prize during the Final Gala of the 3rd edition of the Szymanowski Competition.
5. The Competition Jury shall have the right to change the number and distribution of the main prizes, provided that the total amount allocated for the main prizes is not increased.
6. The Jury shall have the right not to award specific main prizes or to award such prizes *ex aequo*.
7. The Organiser and the Jury reserve the right to change the date on which the winning composition is performed.
8. The decisions of the Jury are final and irrevocable.

§ 7

1. In connection with the planned performance of the winning composition referred to in § 6 paragraph 4 of these Rules, upon submission of the score, the Composer of the awarded work grants the Organiser a non-exclusive licence to use and dispose of, without restriction as to time or place, the recorded artistic performance of the created work, in whole or in part, in the following fields of exploitation:
 - 1) fixation by any technique, regardless of standard, system or format;
 - 2) reproduction by any technique, regardless of standard, system or format;
 - 3) putting into circulation (including circulation with other radio and television broadcasting organisations, in particular the European Broadcasting Union), rental, lending, making available to the public by electronic means on demand of copies made in accordance with points 1 and 2 of this paragraph;
 - 4) multiple broadcasting, in whole or in part, by wired or wireless transmission, by any technical means, regardless of standard, system, or format, including broadcasting via satellite;
 - 5) wired or wireless retransmission by any means, including via satellite, in whole or in part;
 - 6) introduction into computer memory and making copies of such recordings for production purposes, dissemination via the Internet or intranet;
 - 7) use in a radio program of fragments of the recorded artistic performance for their advertising and promotion;
 - 8) public performance, staging, exhibition, playback, as well as making available to the public in such a way that members of the public may access it from a place and at a time individually chosen by them, including via telecommunications networks such as the Internet, including streaming and live streaming, of the aforementioned artistic performance in whole or in part, including by means of telecommunications data transmission networks.
2. The sheet music required for the performance of the winning work must be prepared by the Composer at their own expense and sent to the Organiser's address by 15 August 2027.
3. The composer of the winning work grants the Polish National Radio Symphony Orchestra the right to use the recorded artistic performance of that piece (in whole or in part) for the purposes of the Polish National Radio Symphony Orchestra's statutory activities, as well as for the promotion of the Polish National Radio Symphony Orchestra and the artistic performances themselves, the performers of

that composition, and in the implementation of projects/programmes of an educational, documentary or monographic nature relating to the Competition, within the fields of exploitation specified in paragraph 1 above.

4. Furthermore, the Polish National Radio Symphony Orchestra is authorised to grant further licences for the use of the recorded artistic performance of this work (in whole or in part).
5. By entering the Competition, the Composer undertakes not to submit any material that infringes the image rights or copyright of third parties. Otherwise, they bear full and sole liability towards those whose rights have been infringed.
6. By entering the Competition, the Composer declares that they are aware that their work will be used, in particular, for:
 - 1) live broadcast of performances of the awarded works on radio, the Internet, and television;
 - 2) audio-video recording of performances of the awarded works, with the possibility of later use in whole or in part;
 - 3) placement (for at least one year) of recordings of the awarded works on the Polish Radio portal (without the possibility of downloading);
 - 4) release of an album containing recordings of the awarded works (commercial and non-commercial distribution);
 - 5) use of all recorded materials for promotional and educational purposes of the Competition and its future editions;
 - 6) transfer to the Competition's partners and media patrons, as well as accredited media, of all promotional materials (audio, video, text documents) obtained from Participants and recorded by the Organisers.

§ 8

By entering the Competition, the Composer grants the Polish National Radio Symphony Orchestra consent to use their recorded image and voice, which may be disseminated and used by the Polish National Radio Symphony Orchestra for the purposes of dissemination within the fields of exploitation specified in § 7 paragraph 1 of the Rules, by the Polish National Radio Symphony Orchestra or entities designated by it, in particular for the purposes of the Polish National Radio Symphony Orchestra's statutory activities and the promotion of the Competition, in all forms and techniques, including the mass media, including on the Polish National Radio Symphony Orchestra's websites and social media profiles (in particular YouTube and Facebook), and in particular consents to:

- 1) the use of the recorded image and voice of each Participant, as captured during interviews, press conferences, competition auditions and rehearsals prior to the auditions,
- 2) the use of excerpts, edits, translations, adaptations of biographical notes and photographs of the Participant submitted during registration for the Competition.

§ 9

Submission of an application to the Competition by the Composer is tantamount to acceptance of these Rules. Compositions not meeting the requirements of these Rules shall not be considered by the Jury appointed by the Organiser.

§ 10

1. The Competition Organiser reserves the right to amend these Rules, as well as the course of the Competition, including the right to cancel it, in particular should

circumstances arise that could not have been foreseen prior to the announcement of the Competition, in the event of force majeure, or should it become impossible to continue the Competition in accordance with the procedure set out in these Rules.

2. The amended Rules shall come into force upon their publication on the website www.szymanowski-competition.com.

§ 11

1. The Director of the Competition is the Director of the Polish National Radio Symphony Orchestra, based in Katowice.
2. In all matters not falling within the competence of the Jury and the Qualification Committee, the Competition Director shall have the right to make decisions which shall be final and against which no appeal may be lodged.
3. In all matters not covered by these Rules, decisions shall be made by the Director of the Competition.
4. The implementation and conduct of the Competition shall be the responsibility of the Competition Secretary General, appointed by the Director of the Competition.

§ 12

The following are appendices to these Rules and constitute an integral part thereof:

- 1) Appendix No. 1 – Rules of the Qualification Committee of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition;
- 2) Appendix No. 2 – Rules of the Jury of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition.

§ 13

1. The Competition Rules, together with their appendices, have been drawn up in Polish and English language versions. In the event of discrepancies between the language versions, the Polish version shall be binding.
2. In matters not regulated by these Rules, the relevant provisions of Polish law shall apply.
3. Any potential legal disputes shall be settled by the Polish court with jurisdiction over the Organiser's registered office.